



HRQG Newsletter November 2015

President's Musings

Greetings from your president,

Celebrate! The glorious colors of a New England autumn surround us. Our first two meetings previewed the season with our own show and tell of exciting colors and patterns.

Gearing up for our show, we've named our raffle quilt, "Red, White and Beautiful"....a perfect name. Lists of UFOs were collected to begin another fun round of quilting. Names are being registered for the annual fabulous Getaway Weekend.

We are off to a great start, thanks to all the committee chairs who help to make our meetings so lively. (There will be a meeting for the whole board in December). In December, our meeting will be on the second Saturday as the church hall is reserved for a Christmas Fair. Also, also, the refreshments are the responsibility of those whose last names begin with the letters A - L.

So enjoy this autumn, and keep up the enthusiasm for another year.

Yours, Christine

Board Members

President	Christine Moriarty
Vice President	Charleen DiSante
Treasurer	Linda Molloy
Secretary	Ann Connors)

Committee Chairs

Block of the Month Janine Cannizzarro and

Comfort Quilts	Peggy O'Donnell Vivian Cardinal, Debbie Luoma, Wendy Morgan
Historian Hospitality	Nancy Robertson Sheila Berry, Ann Reilly, Pat Sudimack, Katy Welch
Library Membership	Phyllis Boothroyd Virginia Mills and Ann Selig
Newsletter Programs	Anne Marie Stanton Janice Barkley and Janet McGinty
Quilt Museum Liaison	Mary Parker and Diane Willson
Quilt Show 2016	Cathy DeVeer, Diane Haigh, Phyllis Boothroyd
Quilters Basket	Kristen Anderson, Donna Silva, Gina Swedko
Website Website photos	Mary Ann Karpinski Anne Marie Stanton

Quilt Show 2016 Update!

Plans for our 2016 Quilt Show "With These Hands: A Quilt for Every Season" is proceeding very well. Many heartfelt thanks to the many volunteers who have agreed to chair the committees. Our first meeting of the committee chairs will be before the November Meeting, at 8:30 am. This is a chance to ask questions, present ideas, and just move towards a great show.

We are still lacking a single committee chair- The Raffle Quilt Display. As a new committee, you can make it up as you go along! Seriously, we have an outstanding quilt titled: "Red, White and Beautiful" that deserves to go out and be seen by as many people as possible to promote the show and (perhaps-but no pressure) sell some more raffle tickets.

Keep making your quilts, and mark your calendars for September 16th-18, 2016.

Cathy deVeer, Diane Haigh, and Phyllis Boothroyd

2016 Raffle quilt is named:

RED, WHITE and BEAUTIFUL!!



Publicity photos coming soon!!



Baskets for the 2016 Quilt Show

Nancy Hunt and Clare Corbett are heading up the committee for the basket raffle at our 2016 quilt show. Starting with the November 2015 meeting we will have a sign up sheet available. Get together with your friends and come up with a basket idea. You may chose a season, a holiday or other themes. Some ideas: Italian, Mexican, wine, cat, dog, baby, marine, winter. We are sure you all have more wonderful ideas. If you have an idea and would like someone to join you, let us know.

By starting early, you can keep the expense down by getting one or two items every month. And to encourage you to start early, OUR entry is already done!

Thanks, Nancy and Clare

PS: We will also be accepting fat quarters for the group fat quarter basket starting at November's meeting!!. Thanx

Herring Run Quilters' Guild 2016 Challenge

The theme of our September, 2016 quilt show is "A Quilt for All Seasons".....

In keeping with that theme our small quilt challenge is:

*"Winter, spring, summer or fall,
this is my favorite time of all".*

We encourage everyone in the guild to create a small challenge quilt (no wider than 25" and no longer than 25") to hang in our quilt show. Your challenge does not have to represent winter, spring, summer or fall, unless you want it to. Maybe your favorite time is a holiday, time of day, special occasion or an event. Use your imagination and have fun.

Rules for the challenge can be found on our webpage at:

http://www.herringrunquiltguild.com/2016_challenge and are also available at the check-in table at each guild meeting. If you have any questions, please contact Mary Ann Karpinski at 508-747-0629 or maktjk9@aol.com.

Program Committee Announcements

November our guest speaker will be Carol Anne Grotrian who will present Quilts with a view.

December will be our **Holiday Celebration**.

Our special guest for the day is Tammy Roussell of Mitsy's Quilting for the Blind. Tammy runs a program that teaches special skills designed for the blind quilter that she will share with us.

Tammy's program accepts donated quilt blocks for use in her classes. Please bring any size quilt blocks or 5" charm squares that you are willing to donate to this wonderful organization to December's meeting.

NOTE: Brockton VA Hospital Holiday Gift from HRQG. Also at our December Meeting, Personal care items such as shampoo, deodorant, bar soap (no liquid soap please), disposable razors, shaving cream, toothpaste and toothbrushes, mouthwash, socks, hats, gloves, mittens, new warm clothing and any items that will keep our Veterans clean and warm will be collected and delivered to the VA Hospital as a Comfort donation from HRQG. Please help make the winter months more comfortable for our Veterans.

January is scheduled for our Mystery Quilt.

February is Comfort Quilt month and our ladies are hard at work with preparations.

In **March** guest speaker Patty Sawyer of B & B Quilts will be here for a presentation and workshop. Details are being finalized.

Our **April** presentation will be by Amelia Poole on ECO printing and Indigo Shibori.

May is scheduled with Marge Tucker of Marge Tucker Quilt Designs for a lecture and workshop. Details are being finalized.

June will be our final meeting of the year with fun and surprises planned!

If you have any questions, please let me know!

Have a great day, Janet

COMFORT QUILTS

On Wednesday, September 2nd, the Comfort Quilt Committee delivered 84 beautiful quilts to 4 agencies here on the South Shore. Everyone was thrilled to receive them and so very appreciative of all the guild's hard work and generosity. These quilts were given to Quilts for Kids, the Women's Resource Center in Plymouth, the

Friends of the Homeless of the South Shore in Norwell and the South Shore Hospital Home Care Division. Let's continue this wonderful outreach we do, as we share our love of quilting with others. Congratulations, ladies!!!

Vivian



Falmouth Getaway Update

I hope you are all having a great summer!

As fall arrives, once again it is time to plan our Spring Getaway. We will be returning to **Sea Crest Beach Hotel** on April 22-24 so save the date! If you haven't been there before, take a look: <http://www.seacrestbeachhotel.com/>

The cost will be roughly the same (\$130 & cost of room) and I will begin to take \$50 deposits in October. This year I would like to change things up a bit. We will be offering a mystery quilt instead of a class and I hope to have demonstrations by members of our guild.

I am open to suggestions so please contact me if you have any ideas.

Denise

UFO Challenge

Challenge: To finish those quilt projects hidden in your sewing room!!!

Since I won't be at the November meeting I pulled 2 numbers in October for the UFO Challenge. Please work on #1 & #5 on your list. Charlie DiSante will have the bag at the November meeting so you can put your name in if you finished either one of these UFO's. Another number will be pulled at the December meeting.

If you haven't signed up yet, there's still time for you to participate in the UFO Challenge. Write down the names of eight of those unfinished projects you have hanging around on a list numbered 1 through 8. Hand the list to me at a meeting or email it to me at maktjk9@aol.com. I will pull a number and announce it at each meeting. For the next month you are to work on the quilt on your list that corresponds to that number and try to finish it (at least in completed top form) for show & tell for the next month. Think how proud you'll be standing up at show & tell when you tell everyone "I finally finished this quilt!" The applause alone will make it worth the work. For every quilt you finish on your list your name will be entered into a drawing. In June, we'll pull four names and give the winners a special prize. The more quilts you finish the more times you'll be entered into the drawing. And remember, if you don't want the quilt when you're finished with it, you can think about donating it as a comfort quilt.

If you have any questions, please call Mary Ann Karpinski at 508-747-0629 or email at maktjk9@aol.com

KUDOS KORNER TAKE A BOW!!

Lynn Anastos has had her quilt, **Sparkling Vases**, selected by the Texas Quilt Museum panel of jurors for the Modern Quilt Guild Exhibit! It will hang during January, February and March! Congrats Lynn!!



New England Quilt Museum

This week I attended the annual meeting of guild representatives, and I have lots to report. But first, I want to apologize for not doing a better job as your rep. After visiting the museum and hearing about all they have to offer the community of quilters and quilt lovers, I'm disappointed in myself for not doing more to encourage your support of this wonderful little gem. So here goes.

We had a private guided tour of the exhibition (ending as this newsletter goes out, unfortunately) of Caryl Bryer-Fallert's work which is nothing short of spectacular; intimidating, daunting, and overwhelming, yes, but absolutely breathtaking in her artistry and craftsmanship. Even if you missed the show, you should visit her website (www.bryerpatch.com) to see photographs of her work. And this show speaks volumes for the coming shows. The next exhibition, Nov. 5-Dec 26, is miniature quilts for dolls and cribs. After that comes quilts from Japan, from Jan. 6 – May 1, 2016 and then a wonderful show assembled to call the world's attention to the plight of the butterfly. At the same time there will be a series of smaller exhibitions in a side gallery.

So what else does the museum do and why should we care? The museum has a collection of over 500 quilts and related items and is the only such museum in New England. Their conservators carefully restore and store these labors of love for generations to come. Most of this work is done by volunteers whose enthusiasm for their work is truly inspiring. And speaking of volunteers, NEQM offers all kinds of volunteer opportunities, although probably not too practical for those of us who live south of Boston.

The museum keeps and shares with guild reps a list of all guild reps (over 90 strong) so that we can share news with each other about upcoming shows and other events. NEQM also keeps a 16 page, two-column list of teachers and hosts an annual meet-the-teachers event for guilds. The museum also has teachers and lecturers who can fill in at the last minute when programs are unexpectedly cancelled.

The museum sponsors competitions and shows, such as the show of quilts from all the guilds this past summer, which they hope to host every other year, and a show of quilts to be made by guilds specifically for an anticipated show.

The museum hosts lectures and workshops, often in connection with its exhibitions, and a weekly book group. NEQM also has a substantial library of books which it loans by mail to members; a catalogue is accessible on-line.

To keep us all informed about what is going on, NEQM sends out newsletters to members and guild reps and keeps a comprehensive website.

The museum loans to guilds of a certain giving level some of its own exhibitions, including its recent show From Lobsta to Green Monsta and a show of war memorial quilts.

The museum sells quilts on consignment through its shop. The shop itself is a wonderful asset and provides needed financial support to the museum.

All of this work is done with very little staff and an extremely tight budget. So I encourage all of you to support **our** museum. Visit it, promote it, give to it, and consider becoming a member. And don't forget that I hold 4 free passes to the museum.

Mary Parker



Marshfield Fair – Peggy Beals Quilt Block

The Marshfield Fair has had a quilt block contest for many years. It is called the Peggy Beals Quilt Block Contest, named after the founder, Peggy Beals. Each year has a theme to use. All blocks

are 12 ½ “, made in any technique you want and are unquilted. Blocks are judged and the 20 top choices are sewn into a quilt top which is hand quilted by volunteers during the fair that year. The chosen blocks receive a \$15 prize and the judges choice wins \$50! It is then raffled off at the fair the following year. Many of you have made blocks that have been chosen but we would love to have more of you participate. Blocks that are not in the raffle quilt are donated (some people choose to have their blocks returned to them) are sewn into quilts for charity. This year we had a viewers' choice award, chosen from all the 66 blocks entered and voted by the fair patrons, for the first time. Laurie Gozzo, from Braintree, won this year. Not sure if there will be another Viewers' Choice, as Heart in Hand is closing this December and they were the sponsor. Proceeds from the raffle go towards keeping the Country Arts afloat at the fair. We are always looking for new volunteers to quilt the raffle quilt and thank those who have done so in the past. I have been volunteering since the late 70's at the raffle quilt with Peggy Beals and in many other sections around the fair. They are always looking for volunteers in all areas, such as with the flowers and veggies, children's' sections etc. There is a thank you luncheon in the fall for those of you who volunteer for at least 10 hours.

The theme for the 2016 raffle quilt is “The Marshfield Fair”, things you see at the fair, past or present. Attached are the directions and entry form.

Not only is there the block contest, but all your quilted items can be entered in a judged show in the Country Arts building. Ribbons and prizes are awarded. If you are interested in entering, check the website , www.marshfieldfair.org after January for the handbook and directions to enter.

I hope that many of you will participate this year and thank you to all those who have in the past.

Sincerely,

Laurel DeCastro

Co-chair of the Peggy

Beals Quilt Block Contest

Upcoming Shows

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The weekend before Thanksgiving (November 21 & 22 from 12PM to 5PM), the 4th Floor Artists hold Open Studios in the two artists buildings in Rockland. Over 60 artists open either studios to the public for viewing and selling their art. The two locations are:

The ET Wright Building
379 Liberty Street
Rockland, MA

The Sandpaper Factory
83 East Water Street
Rockland, MA

www.4thfloorartists.org/open-studios.html

Come by and see the beautiful work of local artists!

Jen Cannizzaro

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Recipes

From Nancy Robertson:

Sour Cream Blueberry Coffee Cake

Susan Bub, August 2015

Ingredients for cake:

2 cups flour
1 tsp baking powder
1/8 tsp salt
2 cups white sugar
1 cup butter
2 eggs
1 cup sour cream
1/2 tsp vanilla

Ingredients for filling and topping:

1 1/2 cups packed brown sugar
1 cup flour
3 Tbs butter, melted

2 tsp cinnamon
2 cups fresh or frozen blueberries
1 cup chopped pecans

Instructions:

Preheat oven to 350°. Grease a 9x13" baking dish.

Combine 2 cups flour, baking powder and salt in a bowl.

Beat white sugar and 1 cup butter in another bowl until light and fluffy; beat in eggs one at a time. Stir in sour cream and vanilla extract. Mix flour mixture into butter mixture until just blended. Spread half the batter into prepared baking dish.

Mix brown sugar, 1 cup flour, melted butter and cinnamon in a bowl until mixture resembles a coarse crumble. Sprinkle half the crumbles and half the blueberries over batter in baking dish. Spread remaining half of batter over blueberries and top with remaining crumbles, blueberries and pecans.

Bake in preheated oven until a toothpick inserted into center comes out clean, about 45 – 60 minutes. [Start at 45 and check. Using frozen berries may make the time longer.]

From Cathy DeVeer:

No Bake Cookies Recipe (brought to the October Meeting)

Boil 1 minute:

1 stick butter
2 C sugar
3 Tbs Cocoa
1/2 C milk

Add:

1/2 C Peanut Butter
3 C Oatmeal
1 t Vanilla

Drop by teaspoons onto Waxed Paper.

Enjoy wildly!! (editor comment...yum!)

TIDBITS

Hi Anne Marie,

My boss sent these links to me, I thought you might want to add them in. Cathy

At the Fuller Craft:

http://fullercraft.org/wp-content/uploads/2015/08/denyse_quilt.jpg

Denyse Schmidt Lecture

Friday, January 8, 2016, 6:00 pm - 7:00 pm



Art as Quilt: Transitions in Contemporary Textile Media

October 3, 2015 - January 17, 2016



Looking for a weekend Getaway for your group? Anne Marie Stanton has a five bedroom home in Gilford New Hampshire that is just perfect for a quilters getaway. There are large work tables, good light, views of Lake Winnepesaukee, and room to spread out! All linens are provided, and there is a full kitchen. Rates are reasonable, and will leave you plenty of spending money for trips to Keepsake, the Quilted Frog, and others. (There is a 10% discount for HRQG members, so be sure to mention it when you make your reservation!)

Please call Anne Marie at 781-308-3111, or email amisha123@aol.com for more information.

Hospitality

Hospitality volunteers this year are Sheila Berry, Ann Reilly, and Pat Sudimack – thank you ladies! And while they are fabulous, they can not be all things to all hospitality...or something like that. I mean, it takes a village – or a guild – to deliver the lovely food and drink we have each month! So please consider helping out with chores, and bringing snacks or drinks for us all to enjoy at least once a year! Your tummy will thank you (even if your waistline does not)

A great story of friendship

from Charlie DiSante

Did you ever have one of those friends who seem to know you better than you do yourself? I have at least one of those and she encouraged me to take on a quilting project that I doubted I could do.

It is one of those projects that a friend of a friend asks you to do and began as one bag of fabrics and backing and wonderfully ended in a new friendship and LOTS of learning.

When I first met Mary who lives in North Carolina, she spoke about wanting to make a quilt for her brother who is older than she is. She found herself unable to finish, or even start it because of serious health issues she did not share at the time. This bag of fabrics had some beautiful greens, burgundy, cream and black as well as a piece that looked just like the bark of a tree. Thing is: she lost the pattern and other than knowing she wanted pines in this quilt, I was on my own. I was to come up with the design. She worked full time and was not good at checking her email when I had a question or suggestion. Which discouraged me from completing the project. But then, I discovered she was back in treatment for returning cancer. Not any wonder she felt overwhelmed. Surely I could help out a fellow quilter.

Thus began a journey from Boston to North Carolina back to Boston and then North Carolina again and the making of the quilt I have since named The Pines of North Carolina. As I began to look at the fabrics, not my colors by the way, I got into the idea and constructed the Large Pines center of the quilt. That was the extent of the pattern she suggested. Next I had to expand it and added borders; friendship stars seemed right; on both ends, a black border, cream and burgundy borders followed that. Then I was stymied, filled with self-doubt. What if I did it and she didn't like it? What, if after all this work, she just said, no, I'll take it and complete the job. I couldn't allow that because by now, I was friends with this fellow cancer sufferer. Then, I got a chance to take a trip back to North Carolina and met with her again. We spread out the top and she said: oooh, I love what you have done

so far. (it was then a narrow rectangle just barely large enough to cover a small twin bed. I am thankful for that trip back to North Carolina because it provided me with another look into her heart. She had changed her mind and was then giving it to her sister. OOOokay, but how to finish it???? After our little conference, before I came back home I visited a couple of local quilt shops in that area and wouldn't you know it; I got a couple of good hints about borders that I put to use. I had suggested (dummy me) that Bear Paw and Carolina Lily blocks might look good in the outer corners. Bear paw, easy. News flash: There is no HST Carolina Lily pattern that is 12.5 inches!! Yes, to 11 and even 13.5 but NOT 12.5. Another lesson learned on doing set in seams, etc.

And now, a year from when I brought home the fabrics I have delivered the completed quilt. Without the encouragement of my friend and the wonderful guild and local shops, I could not have done this. So, I guess I have to thank my friend for spurring me on to take on a huge project and completing it. Did I mention she is the one who suggested I take over her old job as administrative assistant to the President of a small college? Yes, she is still my friend.



From the Quilter's Basket Raffle:

There is a request for baskets or anything that could be used to hold our monthly raffles in. We would really appreciate the donations!!

Thank you,
Gina, Kristen and Donna

CAN A PURSE REALLY TRANSFORM A GIRL'S LIFE?

The purses you provide are used in local schools and clinics in Lusaka Zambia as part of Menstruation Hygiene Management (MHM) programs. This simple gift – combined with re-usable sanitary pads and health information can make a tremendous difference in the lives of adolescent girls. [Read about the amazing results of our 2014 Sew Powerful Purse Project here.](#) Our ministry partners work hard to educate and inform the girls in their community so that they stay in school and grow in confidence and self-esteem. It really is sew powerful!

For quilters with lots of left over fabric and generous hearts, this project is a no-brainer. It doesn't take long to make one of these cute bags. You download the pattern and make it up and then send it back to the Sew Powerful organization. They ship these purses to Zambia every few months. They also are grateful recipients of financial donations if you don't have the time to make a purse.

For more information, contact:

Barbara Nicosia
banicosia@me.com



On the Road Again!

Etta Forti, Sheila Berry, Ann Reilly and Jan McMorrow made an 'on the spur of the moment' trip to Lancaster, PA, in August, and had a marvelous time, visiting 15 quilt shops and picking up lots of Row by Row patterns along the way.



Guild Webpage

Submitted by Mary Ann Karpinski

Have you checked out our guild webpage lately? www.herringrunquiltguild.com. What would you like to see on our guild webpage to make it more interesting or more informative? If you have any suggestions please send them to Mary Ann Karpinski at maktjk9@aol.com. Thanks.

You should also look at the Show and Tell page! We try to keep it up to date, and will be switching over to a new site in the coming month, but the link will still be on the web page!



(We will be wishing for 102° soon!!)

Good Reads

review by Susan Riley

Trenow, Liz ***The Forgotten Seamstress*** (2014)

This novel has a wonderful dual plotline that spans the 20th century from pre-WWI to the present. Two talented skilled orphans are chosen to ply their needlework skills in the sewing room of the royal household. Maria catches the eye of the young Prince of Wales, but the glamour takes a darker turn with her pregnancy. What transpires to Maria & her quilt forms the basis of the story. Decades later, Caroline Meadows discovers a beautiful embroidered silk quilt in her mother's attic. Caroline's research reveals that it is created from royal "May Silks" used only for Princess Mary's trousseau. The story weaves past & present flawlessly. A replica of Maria's quilt pattern can be downloaded for free at liztrenow.com. A CAN'T PUT IT DOWN

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Newsletter Submissions

Please send articles, news, favorite quilt websites, tips, and other quilt related items for the newsletter to Anne Marie Stanton at 19 Washington Street, Pembroke MA 02359 or to: amisha123@aol.com

Deadline for submissions for next newsletter will be **January 15!!**

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Guild Meetings

The Guild meeting dates for the rest of the year are:

November 7

December 12, 2015, and in the new year 2016, January 2

February 6

March 5,

April 2

May 7

June 4.

All meetings begin at 9:30, and are held at: United Hill Methodist Church
11 Church Street, Norwell MA
In the Church Hall (follow the fabric)

