

HRQG Meeting Minutes

Submitted by Clare Corbett.
September, October, November 2007

Welcome to our NEW members: Elaine Christoferi, Lorraine Dillon, Carol Fischer, Joanne Goverman, Wendy Morgan.

Block of the Month: Joan Palmer, continues to WOW us with her design expertise. Member participation has been very high. In September we did a variation of a Friendship star, October brought us Four Square and November will have us doing the Four X. Joan is keeping a list and checking it twice and will provide her original quilt patterns and finishing instructions to those members who complete all 9 blocks.

In an effort to save our trees *and* our wallets, BOM patterns will no longer be included in the newsletter. Please contact Joan directly if you have missed one of the monthly blocks. Our talented web site designers, Anne Marie and Mary Ann will be including BOM patterns on our new web site.

Charity Quilts: Many thanks to Linda Nicholson for her tireless work with the charity quilts last year. Our hearts and hands were wide open as we donated at total of **47** quilts! She sent 24 to Carney Hospital Cardiac intensive care unit, 12 to The Diane Devana Home for abused children, and 10 to a center for the homeless and abused in Norwell. Several quilt tops are unfinished and our members are again stepping up to volunteer their sewing abilities. Joyce Archer and Jane Matthews have taken the helm for next year.

Martha Cook presented a heartwarming story of a friend who lives in Texas and has been assisting a nonprofit organization: Fronteras Unlimited, (www.fronterasulimited.org). Her friend is working with a Mexican border village out near Big Bend National Park in the Chihuahua Desert. These women in this remote village of Boquillas Del Carmen are impoverished, and recently isolated due to closing of US borders. These women want to remain in Mexico and continue their traditional life style. With the income from their quilts they send their children to larger towns to be educated. They make bright quilts in solid colors of geometric animals. These quilts are sold and the money returned to the village.

You can help by contributing:

- 1 100% cotton fabrics in solid bright colors or small prints.
- 2 fabrics for backing 5 yard increments
- 3 safety pins
- 4 100% quilting/sewing thread in neutral colors
- 5 financial donations are always welcomed

Please bring your donations to our **December** meeting. Contact Martha Cook for additional information.

Our Guild history:

Sue Hart found this little tidbit in an old Guild program from 2000:

“The Herring Run Quilters' Guild held its first meeting in February 1989. The thirty members

originally met at the Lydia Drake Library in Pembroke and took their name from the nearby herring run river on Route 14. Rose Perry designed the original name badge which depicts the letters "H R" on the top and two herring face each other on the bottom. During the Fifth Anniversary Get Away Weekend in 1994 Carol Doak designed an additional name badge. Using the paper piecing technique, she made a new herring for us which was then embellished. Members of the Guild enjoy a rich and diverse selection of lectures and workshops, a quarterly newsletter, a membership directory, and attendance at our meetings. The Saturday meeting day enables working women the opportunity to become a viable member of an active guild.”

Hospitality: December 8th is our fabulous **holiday brunch**. Every member is requested to bring their favorite sweet or savory brunch item. We will also continue the tradition of donating toiletry items for local shelters at our December meeting as well as donations to Fronteras Unlimited as mentioned previously.

Library News: Have you checked us out lately?

Member News Patchwork:

1 Colorado submitted by Lois Roberts:

In September my husband and I flew to Colorado. While our husband's went on a fishing trip to Utah, the wives got to play. Jackie is a very old friend of mine and an excellent quilter. She lives in a suburb of Denver. We visited the Rocky Mountain Quilt museum in Golden. The museum opened in 1990. We saw an exhibit on *Tessellation Quilts* both antique and contemporary. Another exhibition, *Quilts in the Attic* celebrated 30 years of Denver quilters.

On another day we visited CK Media which publishes *Quilters Newsletter*. Their current exhibition was Colorado Excellence which showcased recent winners of juried shows in Colorado. It was spectacular-variety of patterns, color, superior workmanship and just a joy to behold. It was a good mix of both hand and machine quilting.

I was happy to see some of the traditional patterns and an array of sample quilts. We shopped at area stores; Harriet's Treadle Arts in Wheatridge and Durango Quilt Co. both worth checking out if you are in the area.

2 Marshfield Fair winners submitted by Tracy Mackenzie:

Congratulations to the following HRQG members: Lynn Anastos

Tracy Mackenzie

Lois Roberts

Renee Roberts

Their scrap crazy quilt blocks were chosen entries for the *2007 Peggy Beals* quilt block contest quilt. This quilt which contained 20 winning blocks was hand quilted during this year's fair. The quilt will be raffled at the 2008 fair.

Marshfield Fair Quilting News:

3 *Submitted by Lynn Anastos:*

The theme for the 2008 Marshfield Fair Peggy Beals Quilt Block Contest is the Log Cabin Block. Submit as many blocks as you like. They do not need to be complicated or fancy but they do have to be 12 ½ inches square, have seams that are secure so they don't unravel, lie flat and have contrast. One thing that sometimes eliminates a great square is the color choice. For example if one of your outside colors is red and the judges decide red would be the best sashing color, your block might have to be eliminated. That's a good reason to submit more than one block! The sashing color will not be chosen until the judging. Let's have a great representation of the Herring Run members next year!

Send your block to:

PBQBC c/o Marshfield Fair.

Box 5

Marshfield, Ma. 02050

****They must arrive by June 1st, 2008****

Lynn would be happy to entertain any of your questions.

4 *Submitted by Laurel DeCastro:*

The director of the Country Arts Dept of the Marshfield Fair is looking for ways to improve and/or entice people in our guild and other guilds in the area to enter their quilts and wall hangings in the fair this summer. We were hoping that you may have some suggestions of how to improve the contests, both the regular categories and the Peggy Beal's block contest. We'd like to spruce up the contest a bit and to open it up to more people. We would appreciate your taking the time to answer the following questions. You may return them to me at our meeting or via email at: saltmedo@comcast.net. Please place HRQG in the subject box. Remember this is a country fair and not Images.

1. Should the Country Arts have a themed contest for quilts or wall hangings that is not a holiday? What do you suggest? If so, the prize money for only this (or a challenge) will be increased to a better amount.
2. Would a challenge be a worthwhile idea and what would be a good challenge?
3. Should Redwork (or other colors) be a category? Right now it is in embroidery.
4. Are there new categories that you'd like to see added?
5. Are there concerns that you have regarding the quilting?
6. How can we get the word out to more quilters and guilds? When would this be best in the newspaper, i.e. what month?
7. Should we have a category for professionally machined quilting and/or long arm machined quilting? So many are using professionals to quilt their quilts these days, it is difficult for the judges to judge a home machine quilted quilt to a professional quilted quilt.
8. Those of you who do, or know someone who does, professional quilting, (or other quilt guild information) would you like to leave cards, etc at the quilting table.
9. Got any more ideas??

Thanks for taking your time to answer these questions. Who knows, perhaps there's a blue ribbon in *your* future?

Membership: Please make certain you sign the attendance sheet at each meeting.

Monthly Raffle: To be updated in next newsletter.

New England Quilt Museum News:
Submitted by Ena Flynn & Betsy Jackson

Lowell Inside/Out

Curated by Mary Walter

Exhibition: November 15 through January 12, 2008

Artist Trunk Show and Poetry Reading - Saturday, November 17, 1-3PM

Images of Lowell in Fabric and Words (Free with Museum Admission)

In celebration of our 20th Anniversary, The New England Quilt Museum wraps up the 2007 exhibition schedule with a juried exhibit featuring quilts depicting Lowell's rich textile and architectural history. Lowell, with its canals, cobblestone streets, beautiful brick buildings and historic mills, has been known as the *Spindle City*, the *Flowering City*, and *home of the mill girls*. Curator Mary Walter asked quilters to interpret how Lowell has inspired them to create in fabric. The exhibit includes 26 contemporary and 2 antique quilts—some depict views of the city while others pay homage to the city's heritage and artifacts of the mill legacy.

Quilter Rosemary Bawn, an avid baseball fan known for her *Red Sox* quilts, chose the Lowell Spinners as the subject for her entry while Deborah Ellen Davies sewed hundreds of clothing labels into her quilt in a tribute to the clothing and home textile industry. Local quilt artist Suzanne Knapp was inspired by views of and from her residence in a renovated mill building. The title of her quilt was inspired by Paul Marion's poem *Green Windows*. On Saturday, November 17, from 1 to 3 PM, participating artists will present a trunk show of their work.

To celebrate Lowell's literary heritage local poets Paul Marion and Matthew Miller will join them presenting their visions of Lowell in verse. Paul Marion is currently the [Community Relations Director](#) at the University of Massachusetts Lowell and co-editor of and contributor to [The Bridge Review](#), the on-line journal about the culture of the Greater Merrimack Valley of Massachusetts and Southern New Hampshire. Signed copies of his recently published collection of poetry *What is the City?* will be available for purchase. Matthew Miller is a Stanford University Wallace Stegner Fellow in Poetry. His work has appeared in numerous publications and he has been nominated for three Pushcart Prizes. His first book, *Cameo Diner*, published in 2005, will also be available for purchase.

Museum General Information

Regular museum hours are 10 A.M. to 4 P.M. Tuesday through Saturday; Sundays 12 to 4 PM.

Admission is \$5 for adults, \$4 for students/seniors. Museum members are admitted free. Guided group tours, catered luncheons, and group rates available with reservations.

www.nequiltmuseum.org

Raffle Quilt & Quilt show: Our beautiful quilt has made its debut appearance at the Audubon Society during a farewell party for the director. Ticket sales totaled \$ 50.

Next stop *Hingham Garden Club's Holiday House Tour*- December 7th & 8th. Tickets for the tour are \$20 each and are available at local vendors. We are seeking volunteers in the show house as well as at the boutique. Please see Lynn Anastos to volunteer. Joyce Archer has lovingly sewn the remaining poppy blocks into a table runner which will be available for viewing at the raffle table in the boutique.

We are **cheerfully requesting** that *each* HRQG member do their part and sell 2 books of tickets. You know we're not high-pressure, but the HRQG Board has always felt selling ten tickets was a reasonable request of its members. With the holidays upcoming they would make great gifts. ☺

The HRQG is also seeking venues to showcase the quilt and sell raffle tickets. Local malls and area stores, other quilt guilds (with reciprocity), art shows and craft fairs are two suggestions. Let's all do our part to make this our most successful raffle quilt to date! Please contact Lynn Anastos @ 781-925-9235 who will coordinate quilt exchanges and scheduling.

Ladies, limber up your dexterous digits and brush off those feed dogs!
Forms for quilt entries for the 2008 show will be coming soon. The deadline for returning entries will be **July 15th, NO EXCEPTIONS!**
This *doesn't* mean your quilts have to be completed by then, just the forms. So start thinking what you would like to exhibit in the show. Stay tuned, further details to come.

Drum roll please: We are delighted to announce, the featured quilter for our 2008 show is... *Marjorie Lydecker!* Those who attended her appliqué workshop last year were entertained with her wit and wisdom. We are so fortunate to have her.

As this will be our 10th Anniversary Quilt show, we would like to have a special exhibit of Viewers Choice Awards from previous years. Please see one of the co-chairs for more information.

Show & Tell: To our joy, HRQG members are prolific sewers. Kudos to Susan Bernard and Tracy Mackenzie; both showcased their *Blue Ribbon winners* from the Marshfield Fair.

Treasurer's Report: The treasurer's report will no longer be included in the newsletter. Sue Hart will have copies of the report available at our meetings for your perusal.

Website Review: Please see one of our fab website designers to submit interesting links, your gorgeous quilt photos, or any other ideas to make our new website grand! Debut date January 2008. YEAH!

Got some extra time on your hands? Check out these other guild websites:

<http://www.capitalquiltersguild.org/>

<http://www.hqgsaugus.org/>

<http://www.risingstarquilters.org/index.html>

<http://www.waysidequilters.org/>

<http://www.ctpiecemakers.org/>

<http://www.cohecoquilters.org/>

<http://www.clamshellquiltguild.org/index.html>

<http://www.annapolisquiltguild.org/index.html> (take a look at their Raffle Quilt!!)

<http://www.nutmegquilters.org/>

<http://www.pccq.net/index.html>

<http://www.quiltguilds.com/massachusetts.htm>

<http://www.capecodquilters.com/>

<http://www.bayberryquiltersofcapecod.com/>

<http://www.clquilters.org/>

<http://www.rhododendronquiltguild.org/>

<http://www.quinobequin.org>

Workshops: Sadly, the November Saturday Quilt In has been cancelled due to *lack of participation*. ☹ The cost is just \$ 5 for a whole day of quilting with your friends. There is plenty of space for layering and pinning quilts-beats being on your hands and knees on the kitchen floor any day! However, at least 20 people are needed for each Quilt In to make it a worthwhile financial endeavor for a guild or church member to open and close the hall. We will try another sometime next spring.

December: Trunk show by Susan Reich- red and green quilts (bring your red and green quilts for show and tell). To be followed by our holiday brunch.

January: In-house workshops presented by our talented members:

Fast flying geese- Sue Hart

Four square apron- Lynn Anastos

Half square triangles-Betsy Jackson

Stack 'n whack stars- Clare Corbet

1/8 border-Betsy Millard

Please *email* your choice to Betsy Jackson.
ejackson787@msn.com

February: Charity quilts. Please stay after the meeting to assist in completing of our quilts.

Many hands make light work...

March: Vivien Sayre will be sharing her expertise through lecture and hands-on quilt evaluations in the afternoon. Bring in you old quilts and Vivien will assist with dating, comments on fabric etc. (Please see coupon to sign up below).

Workshop registration:

April: Maria Lage on bindings and borders. Several members have attended her previous workshops and found her workmanship and teaching methods outstanding.

Etcetera

Crosstown Quilters of Weymouth announce their Spring Quilt Show: May Baskets.

May 2nd & 3rd, 2008.

Friday 11am-8pm

Saturday 9am-3pm

Pilgrim Congregational Church

Athens Street

North Weymouth.

Please see Tracy Mackenzie for additional information.

